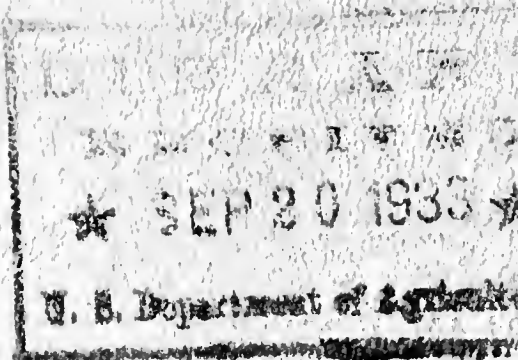


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Newest and
Best in

Dahlias

1933

HAMILTON'S
DAHLIA
GARDENS

W. A. M.



IT IS OUR BELIEF that the Dahlia public is interested in the new varieties. We also believe that Mr. Derrill W. Hart's Honor Roll of Dahlias is the most universally accepted list of the good new Dahlias. Mr. Hart's Honor Roll holds the same place for the Dahlia growers that the late Walter Camp's All-American teams did to the football fan. Mr. Hart is the most sought after of Dahlia show judges, he has for many years been show manager for the American Dahlia Society's Annual Show, he is one of the judges at Storr's Trial Gardens. For many years he has been on the executive committee of the American Dahlia Society and last year was elected vice-president. For these reasons we are specializing this year on the flowers selected by him for this year's Honor Roll. Some of the roots were not available but we will be glad to get for you the originator's plants on any varieties we do not have listed.

We have also secured Mr. Hart's very kind permission to reprint his article on the Honor Roll giving the descriptions and the records of the flowers as it appeared in the December issue of the American Home Magazine. This article in past years has been very interesting to us, and in giving it to you we hope that you also will enjoy it.

Hamilton's Dahlia Gardens,
306 Sherman Street,
HOLLY, MICHIGAN

THE 1932 DAHLIA ROLL OF HONOR

Appraising the year's novelties in
the light of actual performance

NO LONGER do the Atlantic and Pacific Coastal strips monopolize the major honors of the Dahlia season. Rivalry in the race for producing the best in the Dahlia world has become almost a forty-eight sided competition with the most rapid development in the Midwestern and Rocky Mountain States. A check-up of the past season and of the varieties on trial at the American Dahlia Society Trial Grounds, shows this to be as true of exhibitions as it is of new varieties. Last year twelve states and two foreign countries were represented in this review. This year there are ten states and one foreign country. There is no monopoly of sectional interest in that!

The outstanding varieties for the season just closed were: Kathleen Norris, Monmouth Champion, Jane Cowl, Fort Monmouth, Murphy's Masterpiece, Girl of Hillcrest, Aiko, Omar Khayyam, Mabel Douglas, Jersey's Beauty, Buckeye Bride, Sanhican's Meteor, Halloween, Full Moon, Jersey's Melody, Kentucky Red, Shahrazad, Frau O. Bracht, Dwight W. Morrow, Josephine G., Eagle Rock Fantasy, Bagdad, Edna Ferber, Honey (Pompon) and the three Miniatures of special note were Agalia, Pink Pearl, Little Jewel.

Rating the many shows, Atlantic City, Rye, N. Y., and Lawrence, Mass., were the best general fall shows by a wide margin, but from the standpoint of the Dahlia, New York, Baltimore, Red Bank, and the Pennsylvania Horticultural Society Show at Bryn Mawr were the best. The most interesting Dahlia exhibit of the year was the winner the trophy at Atlantic City as the Most Educational Exhibit in the entire show. It demonstrated the possibilities of the Dahlia as a decorative flower in the home as well as in the florist shop, and was staged by Mrs. Charles H. Stout and Charles Fisher—everything from a small arrangement in milady's boudoir, to a spectacular arrangement of large flowered varieties for the entrance hall. Is there another flower that could lend itself to such a wide diversity of arrangements in color, form, and size?

I must pay tribute to the rapidly increasing interest in the Miniature types, and give these small-flowered varieties due credit for opening an entirely new realm of interest in the Dahlia.

During the past season two Dahlias received patents under the new plant patent law, one of them being the big white, Margaret E. Broomall, exhibited so spectacularly last year.

The 1932 novelties did not make as good a record as those of 1931. But right at the close of the season many of them were beginning to make their appearance in the show room. Perhaps it was due to the weather—but that is another story which may come under discussion later.

The Informal-decorative class has reached the point where only a sensational flower can achieve recognition, but throughout the other type classes there is a wide range of possibilities for true type novelties, particularly in the Cactus sections, where so few good new varieties have been shown during the past few years.

1932 Novelties of Merit

Amelia Earhart

(Cordes - Eastman) Semi-cactus. This variety, chosen by the aviatrix herself on one of her visits to the West Coast, is undoubtedly the champion exhibition flower of the year, and has made, I believe, the most impressive first-year show record of any Dahlia at any time. It met all comers from coast to coast and came out with the following awards: The American Home Sweepstakes Medal at New York, American Home Achievement Medal at Baltimore; Best Undisseminated Seedling at the Pennsylvania Horticultural Society Show, and Richmond, Va.; best Semi-cactus Seedling at New York, Baltimore, Atlantic City, and Los Angeles; and largest and Most Perfect Bloom at Baltimore and at Los Angeles County Fair. It is a very large, well-proportioned, and artistically formed combination of apricot-buff with primrose at the base of each petal. Throughout the flowers, and particularly when they are young, are tints and sometimes stripes of salmon. However, the flower gives a one-toned color effect of clear apricot-buff. Its record speaks for the exhibition qualities of this great Dahlia as it joins the ranks of the super-exhibition varieties.

Jerome Kern

(Viele & Mendham) Informal - decorative. Although this made a most impressive show record, I certainly would say that its most distinctive characteristic is its clean-cut beauty and its ability to hold that beauty several days after being cut. It started the season by winning the Gold Medal Seedling Class as Best Undisseminated Seedling at Atlantic City, also as best Informal-decorative and as best Sweepstakes Seedling in the various type classes. It followed by winning the Darnel Cup at New York as Best Keeper in the show and, unlike some pets, behaved well before its home town folks at Easton, Pa., where it won the Best Undisseminated Seedling and the Court of Honor prize as the Best Bloom in the show. It is a sturdy grower, and few Dahlias can show, for their first season, a more impressive record. It is a long-petaled, graceful flower with a background of shrimp pink with decided tints of gold and bronze. The reverse of the petals is bright old rose, and as they curl at the end, this gives a cheerful mark of character to the entire effect of the flower.

Cameo

(Fisher & Masson) Informal-decorative. Here my choice would fall if I had to pick out the most unusual and pleasing color among the novelties shown in 1932. At the Pennsylvania Horticultural Society Show a vase of this seedling was awarded a special Certificate of Merit. It is a long-stemmed, large flower with a luscious color effect, and one that is not easily fitted to any chart—a shade halfway between old rose and salmon, but brighter in effect than either color. The general appearance is of a bright old rose-pink. It is distinctive! Colors such as shown by this flower are needed in the Informal-decorative class.

Robert Emmett

(Moroney-Dahliadel Nurseries) Informal-decorative. This is one of my favorites of the new varieties,

and frankly I predict a great future for this Dahlia. The first public recognition given was a Certificate of Merit variety at Storrs in 1931. This is a deep, high flower of fine form and large size, but it is richness of color that gives it its distinction, a shade halfway between carmine and cardinal. The effect is the richest red I have seen in any Dahlia. It is a fine, sturdy grower, with the type of foliage that will stand up under the most trying conditions.

Full Moon

(Bally - Success) Informal - decorative. Although this monster yellow was disseminated in 1932 I did not see it until the current blooming season. It is a wide-petaled flower of clear golden yellow, and during the show season just past, not only won many prizes as Lest Yellow, but in some cases as Best Bloom in the Show. It is one of the outstanding Dahlias of the season, and so far as I know it has succeeded in every section where it was grown.

Golden Eclipse

(Badetty) Formal - decorative. An undefeated winner and the truest type large Formal-decorative novelty since the New American Dahlia Society classification was written. At New York it won as Best Formal - decorative Seedling; at Rye it received a special Award of Merit as a seedling, and at Rockville Centre won as Best Gold, Orange, or Buff in the open-to-all class. The best description and, incidentally, the best tribute to this Dahlia is to say that it is a glorified Sagamore. However, it will grow much larger than Sagamore. It has the same glowing color combination, the outside of the flower a clear gold, shading to a salmon center. It is a taller grower and heavier foliaged plant, however, and I believe will be a very difficult flower to defeat in its type classes. Far too many long-petalled flowers have been shown as Formal-decoratives, but this one will put a stop to a lot of that with its definite size and beautiful conformation.

Palo Alto

(Bally-Success) Semi-cactus. Will surely be one of the sensations of the coming 1933 show season. It is a finely formed, big flower of bright salmon and tan combination. The flower is on the border line between Semi-cactus and Informal-decorative, and no doubt will cause some confusion as to classification, but there will be no confusion as to the thrilling effect that this great flower will give to the real Dahlia lover. It is a fine grower and an exhibition bloom.

The Sun

(Dudley-Ruschmohr) Semi-cactus. Here is one of the clean-cut gems of the Dahlia world, and a welcome addition to its special class, where so few good new varieties are being shown. There is room in the Semi-cactus classes for the entire gamut of colors which the Dahlia can show. The sun is an aptly named flower of a clear, brilliant, sunlight yellow. The color is very definite and very bright; the shape much like Edna Ferber. With its clear color the Sun ought to win its share of prizes in both color and type classes.

Monmouth General

(Kemp) Informal-decorative. Again I include a novelty of distinctive new shade of color. The near-

est I can get to naming it is a bright henna, somewhat the same tone as F. W. Fellows. It is a large, full-petaled flower of great beauty. The long, wavy petals darken at the center to a rich terra cotta. It is a strikingly handsome flower and will rank with Monmouth Champion and Fort Monmouth in popularity and the ability to win.

Wm. J. Rathgeber

(Parella) Informal - decorative. This was not shown in competition during the season, but was one of the outstanding novelties at the American Dahlia Society Show at New York. It is fitting that a really fine Dahlia has been named to honor the memory of a man who served so long as the Secretary of the American Dahlia Society. Here is a Dahlia with a color all its own, essentially a red, and will be popularly known as such; but actually in daylight it is a definite rose-scarlet with rose tints at the ends of the petals. It shows practically no tendency to fade in normal weather and is a fine upright grower. It is a seedling of Bagdad, and under artificial light resembles that flower very much, but in daylight it entirely loses the resemblance and shows its own distinctive color. It is as striking in appearance as any of the novelties.

Lady Moyra Ponsonby

(Elder) Informal - decorative. This sensation of the Northwest, this regal Dahlia traveled from British Columbia to Seattle, where it won the American Home Achievement Medal as Best Undisseminated Seedling. This is the first time that a Canadian is to be congratulated on winning this medal. At the Victoria Provincial Show in August it won the American Dahlia Society Silver Medal for the Best Three-year-Old Seedling. Incidentally, one of the blooms in the basket winning that award measured 15½ inches across and 9 inches deep! In spite of its size it is a graceful flower of vivid golden yellow.

Colonial Dame

(Viele & Mendham) Semi-cactus. The color is clear lavender shading almost to a blue in the sunlight, but a live, clean-cut color. In form it resembles Frances Lobdell.

White Wonder

(Kemp) Informal-decorative. This big white has been called for two years by the originator, White Fort Monmouth and, perhaps, no more fitting description could be given to it. A clear white with very much the same formation as Fort Monmouth and the same long, graceful, wavy petals, it won as Best Undisseminated Seedling in the Open-to-All at Red Bank.

Strongheart

(Bally-Success) Informal - decorative. This was not exhibited during the season, but I saw it growing and was impressed with its lovely color and fine form.

LaFiesta

(Cordes-Eastman) Informal-decorative. One of the season's outstanding winners and probably the most distinctive of the new Dahlias in actual form. Won the Court of Honor Prize at Camden, also as

Best Informal-decorative Seedling at New York, Pennsylvania Horticultural Society Show, and at Richmond, Virginia.

James Kirby

(Badetty) Informal-decorative. Winner as Best 1932 Introduction, ten blooms on long stems at New York, also as Best Red in the Open-to-All Section in Rockville Centre. The color is a bright, rich cardinal red on well-formed, deep flowers, with extra good stems and foliage.

Sanko

(Alling) Semi-cactus. Just what this name means I don't know, but I can say it was given to a very beautiful good type Semi-cactus flower in a clear, pleasing combination of orchid, lavender, and silver.

Hillcrest Mandarin

(Scott) Informal-decorative. A flashy big flower, brilliant oriental scarlet and golden yellow, one of the brightest color combinations I have ever seen in a Dahlia. The plant is a thrifty grower and a free bloomer.

Jane Dew

(Dew) Informal-decorative. No Dahlia in this 1932 review has, I believe, a better chance of success when disseminated than this magnificent pink. It is, I think the pinkest pink Dahlia of all the large flowered varieties. The color is as true as in A. D. Livoni.

Seth Parker

(Redfern) Formal - decorative. Here is another fine flower from California, and from a standpoint of color and growth rate it is one of the most distinctive of the new things. The color is a peach pink shading towards old rose; in general appearance it is not unlike Buckeye Bride, but is a larger flower.

Pot o' Gold

(Chappaqua) Informal-decorative. A free blooming, clear yellow in a graceful, big flower. It is a good type informal with very long, wavy petals. Both the face and reverse of the flower are clear yellow, giving an unusual richness in a pastel shade.

Pastel Glow

(Artland - Ruschmohr) Informal - decorative. A magnificent Dahlia. A large, deep, high-centered flower of pastel pink. Against artificial light I have never seen one more beautiful.

Florence Louise

(Ostrander) Semi-cactus. This Dahlia caught my fancy at the New York Show. It has an impressive record as a 1932 prize winner—Largest and Best Bloom at Trenton—and also winning the Undisseminated Seedling prizes at Poughkeepsie, Albany, West Park, Rosendale.

Jersey's Majestic

(Waite) Informal-decorative. A giant Dahlia and naturally large under normal growing conditions. The color is a pleasing blend of salmon, old rose and gold.

Hillcrest Royalist

(Scott) Informal-decorative. This is a big, richly colored flower of Burgundy wine red enriched by a

background of vermillion-violet. This combination of colors gives this flower a richness seldom seen in a red.

Eagle Rock Prince

(Broomall-Success) Formal - decorative. A wide petaled combination of autumn colors. Rich and distinctive, and a worthy companion to the good varieties that have come from this originator.

Mt. Whitney Sunset

(Frame) Miniature-decorative. This is the first American Miniature ever featured in this Honor Roll. It is also, I believe, the first American Miniature to receive a Certificate of Merit at the American Dahlia Society Trial Grounds at Storrs in 1931. It is a gem of a Dahlia from the beginning of the season to the end, and a prolific bloomer.

Monmouth Pennant

(Kemp) Informal-decorative. The most impressive bicolor among the new comers and one of those flashy combinations that show all the way across the show room or the garden. The colors are orange-scarlet and white and are defined sharply and evenly on each petal.

DERRILL W. HART.

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HONOR ROLL DAHLIAS WE ARE GROWING

The following are the originators' descriptions

AMELIA EARHART—The outstanding new Dahlia of the year. One of the largest Dahlias grown, 13x8, under ordinary culture. Flowers hold size and closed centers the entire season. Very artistic flower, coral, Semi-cactus, stem and plant growth perfect. This Dahlia has proven to be the greatest prize winner of the present year and although in the seedling class, it has met and defeated the very best Dahlias. We predict it will be by far the greatest winner of next year's shows. Originated by Mr. J. F. Cordes of Santa Monica, California, and named by special permission of Miss Earhart. **Plants, \$7.50**

JEROME KERN — A long - petaled, graceful flower with background of shrimp pink with tints of gold and bronze. The reverse of the petals is bright old rose. This is truly one of the great Dahlias. It is a sturdy grower. The flower has a very impressive show record, winning many times, one of its many prizes being for the best-keeping variety in the show. **Plants, \$7.50**

PALO ALTO—S. C. (Bally-Success). Salmon in two tones — bright pinkish salmon throughout the flower but shading quite perceptibly to a sort of salmon gold at the center. Color is positive and clear both in and out of doors; size conservatively 10 to 12 inches across by 6 inches deep; moderate Semi-cactus formation perfect, with centers always closed and all alike; stem stalks very tall, straight and long-jointed; blooms freely both early and late; good substance and so lasts well

whether growing or cut. Mr. Hart in the American Home Magazine has this to say, "Will surely be one of the sensations of the coming 1933 season." **Plants, \$10.00**

MONMOUTH GENERAL—I. D. The predominating color of this Dahlia is bright henna, a new color in Dahlias. The flowers average 10 to 12 inches across and 4 to 5 inches in depth. It is a full petaled flower of great beauty. The long wavy petals darken at the center to a rich terra cotta. A strikingly handsome flower that will rank with Monmouth Champion and Fort Monmouth in popularity and the ability to win. Plant grows to a height of 4½ to 5 feet, is wide spreading and quite prolific of bloom. Foliage large, tough, and not easily damaged by chewing or sucking insects. **Plants, \$5.00**

COLONIAL DAME—(Veile & Mendham). This beautiful flower was named by Mr. Derrill W. Hart at the New York Show, and a more fitting name for it cannot be imagined. The color is clear lavender, and if we are to let our imagination run riot, we faintly detect the old-fashioned aroma of lavender. In formation it is classed as Semi-cactus, but it is pretty close to the border line of the Informal-decorative class. The flower is built up of many petals, thickly spaced, and radiating from a very full center. The foliage is excellent and the stem fine. It is a profuse bloomer, and fulfills a long felt want in the lavender classes. **Plants, \$5.00**

WHITE WONDER—I. D. This wonderful white originated in the garden of my friend and neighbor, Mr. E. S. Black, whose garden is just across the fence from our trial gardens. It is a definite cross between Kemp's Fort Monmouth and Ida Perkins, and is unquestionably the largest and best white Dahlia of the Informal-decorative type ever introduced. The flowers are very large frequently attaining to 12 inches in diameter, by 8-9 inches in depth, and are produced on stiff stems well above the foliage, and in profusion of bloom throughout the season. It is very productive of large tubers, and unusually prolific of fibrous feeding roots. The bush grows to a height of 5 to 6 feet, is wide spreading and many branched, from the ground up making it possible to cut the large blooms with stems 2 to 4 feet in length. Foliage very thick and leathery like, rendering it practically immune to insect injury. **Plants, \$7.50**

STRONGHEART—F. D. (Bally-Success). Golden orange shading to amber gold at center and base of the petals. Another new Dahlia for 1933 with no imperfections. This is one of our favorites of the new ones for this year and truly a gem of a Dahlia. Its size is of generous proportions, combined with great beauty of form and color. It has a long perfect stem. While coming nearer to the formal type of decorative than any other classification, it is not decidedly formal, as the petals are longer and rather inclined to curve more than is usual with this type, especially in the late season. This variety was also deemed worthy of a place on the 1932 Roll of Honor. **Plants, \$5.00**

LA FIESTA—A huge Informal-decorative of butter yellow penciled red. A true variegated Dahlia made up of a mass of lacy petals that curl and twist so that the flower looks like a great chrysanthemum. The plant is about four and a half feet high and the flowers are held high above the foliage. No forcing is necessary for size and we discourage it. The flower is naturally big, 11x8, and will win many prizes next year in the largest flower class as well as in the variegated and Informal-decorative classes. **Plants, \$5.00**

JAMES KIRBY—An Informal-decorative of striking beauty and character, possessing not only artistic formation but a rich coloring that is of dazzling brilliance especially under strong light. The plant is sturdy in growth averaging 4 to 5 feet under ordinary field culture. The stems are strong and well able to hold the heavy blooms at the proper angle. Average size of blooms is from 8½ to 10 inches in diameter with a depth of 5½ to 6 inches. We have not yet attempted to grow it to real exhibition size. Color is described as a crimson, shading to ruby at the center. An unusual color not to be found in any other Dahlia. **Plants, \$5.00**

SANKO—(Ives-Alling). Mr. Hart in his Honor Roll story questions the meaning of this name. For his information, and any others whose curiosity may have been aroused, we will say that it is of Indian origin. It's a flower difficult to classify, but inasmuch as the petals are notched rather than revoluts, we think it more properly fits into the Informal-decorative section. It is a most sturdy grower with cane-like stems and every flower looks you right in the face. The flowers present a fluffy chrysanthemum appearance. The color is perhaps the most distinct feature, being pearly white at the base of the petals, shaded and overcast a delicate silvery pink. **Plants, \$2.50**

HILLCREST MANDARIN—A beautiful new Informal-decorative of huge size with perfect stems and fine growth. A very prolific bloomer and a Dahlia that insects do not bother. The color is pirate red with amber reverse and the petals twist and curl so as to make a mixture of red and amber. While we are writing this on October 28th, our plants are full of blooms and every one is a real exhibition bloom. Dr. Scott seems to have a way of breeding real Dahlias and when we received our stock this spring, we immediately sent a plant to Mr. Hart for trial. The Dahlia made good and we are sure that you will like this unusual color and we predict that it will hold a definite place in the shows of the next year. **Plants, \$5.00**

JANE DEW—(Dew-Ruschmohr) I. D. A magnificent and eye-attracting flower on the order of Kathleen Norris—but varies enough to be interesting. Fine, true, clear pink. It will rank with the best of the exhibition blooms. **Plants, \$5.00**

POT O' GOLD—(Chappaqua) Informal-decorative. A free blooming, large brilliant yellow, in a graceful big flower. A good type Informal-decorative with long wavy petals. Both the face and the

reverse of the flower are clear yellow, giving it an unusual richness. It was awarded a certificate of merit at the A. D. S. trial grounds and is on the Roll of Honor. If you want this one an early reservation is advisable. **Plants, \$5.00**

PASTEL GLOW—(Artland-Ruschmohr) I. D. The transparent Dahlia; color, white with mallow purple reverse, which shows through, giving a glow of orchid-violet iridescence. Held against an artificial light, it is enchanting and alluring. Very large, flat, pointed petals. Good grower. **Plants, \$5.00**

FLORENCE LOUISE—The new Dahlia. The Dahlia that we have all been waiting and working for, six day keeper, heavy stem (never droops), beautiful color, insect resisting and good root grower. A large staghorn Semi-cactus, citron yellow with orchid tint—9 to 12 inches. Will keep six days after cutting. Good root grower—they keep well. Have been growing three seasons. Now ready to place on the market. The demand will cause limited stock. At Storrs Trial Gardens, the incomplete judging this year gave it a score of 82. It has been recommended by Prof R. H. Patch for retrial next year, who also says it has made an impression in the trial gardens. **Plants, \$6.00**

HILLCREST ROYALIST—A huge Informal-decorative on excellent stems. The color as given in the new Mertz and Paul Dictionary of Color is Shades of Indiana with Clover reverse. However, we will call it a Rose Magenta of almost solid color. The growth is perfect and the stems are strong and rigid. This Dahlia has also been on trial at the gardens of Mr. Hart and it made good both in his garden and at the University of Kentucky. A real exhibition flower. **Plants, \$5.00**

EAGLE ROCK PRINCE—(Broomal-Success) F. D. Another of Mr. Broomall's originations that has been one of our most outstanding Dahlias in the past three years. Mr. Derrill W. Hart thought so well of it in our garden he placed it on the Honor Roll in 1932. It is a most difficult color to describe. Mr. Hart describes it as follows: "A wide petalled combination of autumn colors. Rich and distinctive, and a worthy companion to the good varieties that have come from this originator." Color, yellow ocher with back of petals light jasper red, the whole effect being a coppery yellow sheen. Many visitors call it a glorified "Derrill W. Hart," others call it a rich deep orange. It's unusual anyway. Fine plant, the best of stems, flowering habits prolific.

Plants, \$5.00

MONMOUTH PENNANT—I. D. This beautiful bi-colored Dahlia attracted much attention in our gardens and the show room the past season. It is the most impressive bicolor among the newcomers, and one of those color combinations that show all the way across the show room and the garden. The colors are orange scarlet back ground tipped white, and are defined sharply and evenly on each petal. Under good culture the flowers will attain 10 to 11 inches across and 4 to 5 inches in depth, and are held well above the foliage on good stems. Plant is medium to tall

grower, well branched, and a profuse bloomer. Foliage tough, and quite resistant to insect attacks. A beautiful Dahlia that you will like very much.

Plants \$3.75

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RECENT INTRODUCTIONS

CHAMPOEG—F. D. (Crites-Kemp). The Dahlia beautiful. This wonderfully beautiful Dahlia is so very unusual in its color, it is without a competitor, the color being waxy canary yellow, yellow at center, shading to salmon pink, giving a beautiful color combination evenly distributed as though painted by hand. Backs of petals pale yellow, overcast with a veil of white. Even the unfolding bud is beautiful. More fragrant than any other Dahlia I know of, and particularly noticeable in the early morning. Flower is supported by strong, sturdy stem which holds it facing well above the foliage. Flowers average 9 to 10 inches in width and 3½ inches in depth. An early and profuse bloomer, the average number for the season being 25 blooms. Height of plant about 5 feet, of very sturdy growth and with many laterals.

Plants, \$2.50

GIRL OF HILLCREST—I. D. (Scott-Kemp), 1932. A Scott origination of unusual merit. The color of this most excellent variety is a brilliant Mikado orange, the flowers averaging 9 to 10 inches across, of great depth, and are borne on long stiff stems high above the foliage. Plant is a vigorous grower, attaining to a height of 7 to 8 feet, and is one of the most prolific bloomers we have ever grown being loaded down with its large blooms from early to late. One of the most brilliant and withal one of the most beautiful Dahlias we have ever had the pleasure of introducing.

Plants, \$2.50

GREAT HARBOR—I. D. (Tosbach-Kemp), 1932. In this Dahlia we have a flower that is very striking in its boldness and rich carmine color. The flower, as its name indicates, grows very large and is borne on long stiff stems well above the foliage. Plant is of medium height, wide spreading, and is tremendously prolific of bloom from early to late. An outstanding red Dahlia of much merit.

Plants, \$2.50

JEAN KEEFER—I. D. (Keefer-Kemp), 1932. The color is a brilliant rose-pink, flowers average 8 to 9 inches deep, and are held high above the foliage on slender, but rigid wire-like stems that can be cut 4 to 6 feet in length. Plants grow to a height of 8 to 9 feet, many branched, and very prolific of bloom. Winner of first prize in the undisseminated seedling class at Atlantic City, and twice winner at Baltimore. **Roots, \$5.00; Plants, \$2.50**

KENTUCKY RED—I. D. Color a bright vivid scarlet that is very attractive and distinct in its color, and was the center of attraction at my gardens, and admired by all who saw them in bloom. Very few could leave without leaving an order for it. It is a very prolific bloomer. The flowers are large and held erect on strong stiff

stems. Blooms will not burn in the hottest sun. Will be a constant winner this coming fall. No garden should be without one. **Plants, \$1.25**

LONG HILL—I. D. Yellow shading to buff. A prolific bloom with fine long stems. Plant is hardy and insect resisting. Excellent cut flowers. **Plants, \$5.00**

MRS L. L. HOOK—(Oakleigh) 1933. Blended shades of gorgeous purple, lighter on reverse. Large, beautiful blooms with wide pointed petals. Bush, hardy, tall and insect resisting—never stunts. Scored 84 at Storrs Trial Gardens in 1932 as No. 117. A superb Dahlia in every respect and the name is your guarantee. Only a limited quantity of this sensational new introduction will be released for 1933. **Plants, \$3.75**

MURPHY'S MASTERPIECE—I. D. (Murphy), 1932. A huge dark red shading toward garnet and a flower that grows large without much encouragement. Named in honor of the originator (now deceased) who sent out some popular Dahlias during his lifetime. When shown in Boston before the originator's death, this big Dahlia won the cup offered by the President of the Massachusetts Horticultural Society for the most worthy novelty. Awarded also the American Home Achievement medal by the Dahlia Society of New England in 1931 at Boston. **Plants, \$5.00**

PRINCE OF PERSIA—I. D. (Newsom). This fine red Dahlia of California origin is a real acquisition to the red section. The color is a dark cardinal red, flower of giant size both in width and depth, and is borne on long, stiff stems high above the foliage. A nice clean grower, and a good all round doer. Root stock limited. **Plants, \$2.50**

RUDY VALLEE—S. C. (Broomall-Success). In this variety we have one of the most beautiful Dahlias ever offered. When the flowers begin opening they show chrome yellow centers with graduation to grenadine pink as the flower expands, finally becoming solid grenadine orange red when fully blown. The flowers are pleasing to look upon and instantly catch and hold the attention of all who see them. Flowers are large, full centered and are held well above the foliage on long, stiff straight stems. Plant 5 to 6 feet high, with numerous strong laterals. Growth vigorous, which insures it against serious injury from insect attacks. **Plants, \$2.50**

SATAN—S. C. (Bally-Success), 1932. Hornlike petals of flaming red with a light touch of gold in the center. Flowers are of perfect formation, ranging in size up to 12 inches. The flowers are held erect on long canelike stems out of very strong healthy bushes. **Plants, \$5.00**

THE COMMODORE—I. D. (Scott-Kemp), 1932. This great yellow Dahlia was originated by Dr. Scott, West Virginia, and placed in our hands for introduction and dissemination. We believe it is the largest and most spectacular yellow Dahlia ever offered. In color it is a brilliant lemon yellow, overlaid with a golden sheen. It is of immense size, many of the blooms attaining to 14 inches

and over across, of good depth, and the giant blooms are held high above the foliage on long stiff stems. Plant is of medium height, wide spreading, of sturdy growth, and is tremendously prolific, the plants being literally covered with bloom from early to late in the season. A Dahlia of noble and spectacular appearance.

Roots, \$5.00; Plants, \$2.50

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RELIABLE VARIETIES OF OLDER INTRODUCTIONS

ACHIEVEMENT—S. C. Immense gold shaded bronze. Magnificent flower, perfect form.

Roots, \$3.00; Plants, \$1.50

ASBURY PARK—F. D. Mammoth flowers of copper tinted old rose. Long stiff stems.

Roots, \$2.00; Plants, \$1.00

BAGDAD—I. D. Flaming scarlet red. Well shaped flowers on long stems.

Roots, \$2.00; Plants, \$1.00

BARBARA REDFERN—I. D. Beautiful old rose and gold. Large blooms of great size and depth.

Roots, \$.50;

CHEMARS EUREKA—F. D. Beautiful white tinged with lavender. Long stems.

Roots, \$.75;

CITY OF MONTREAL—I. D. Aster purple. A very prolific flower, good habits. Highly recommended.

Roots, \$2.00; Plants, \$1.00

CITY OF TRENTON—I. D. Tangerine and red. An immense flower.

Roots, \$1.00; Plants, \$.50

CITY OF WELLSTON — F. D. Rhodamine purple. Good stems, and a fine keeper.

Roots, \$2.00; Plants, \$1.00

CLOUDLAND GEM — F. D. Daybreak pink. Delicate shade, exquisite flower.

Roots, \$1.00; Plants, \$.50

COQUETTE—I. D. Red and gold. Large flower.

Roots, \$1.00; Plants, \$.50

DAD—I. D. Brilliant red. Good habits, very popular.

Roots, \$1.00; Plants, \$.50

DOROTHY STONE—I. D. Deep rose pink. Immense blooms, long stiff stems, very prolific.

Roots, \$1.50; Plants, \$.75

DR. JOHN CARMEN—F. D. Tyrian rose tipped silver. Large blooms, good habits, very satisfactory.

Roots, \$1.00; Plants, \$.50

DWIGHT W. MORROW—I. D. Deep rich cardinal red. Extremely large with great depth.

Plants, \$2.50

EAGLE ROCK FANTASY—I. D. Mauve. Beautiful shade, immense size, good stems, vigorous growth.

Plants, \$2.00

- EDNA FERBER**—S. C. Beautiful coral to old rose. Fine flower. **Roots, \$.75; Plants, \$.50**
- ELINOR VANDEVEER**—F. D. Beautiful rose pink. Long stiff stems, very prolific, satisfactory. **Roots, \$.50;**
- ELIZA LONDON SHEPHERD**—I. D. Golden orange-apricot. Distinctive in color, giving large deep blooms on good stems. **Roots, \$1.50; Plants, \$.75**
- FLORENCE FLOREY**—S. C. Dark maroon, almost black. Good size, wiry stems, very satisfactory. **Roots, \$1.00; Plants, \$.50**
- FORT MONMOUTH**—I. D. Rich wine red. A prize winner of long standing. Huge flowers on long stems, height from 5 to 7 feet. **Roots, \$1.00; Plants, \$.50**
- FORDHOOK EMPEROR**—I. D. Rich salmon suffused rose. Free bloomer, very satisfactory. **Roots, \$1.50; Plants, \$.75**
- FRANK MILLER**—F. D. Bright lemon yellow. Long stems. **Roots, \$1.50; Plants, \$.75**
- GLORY OF MONMOUTH**—Decorative. Petals blend from a base of light orange to shades of strawberry pink, a good keeper. **Roots, \$1.00;**
- GOLDEN GOBLIN**—F. D. Rich old gold. Large beautiful blooms, good exhibition variety. **Roots, \$4.00; Plants, \$2.00**
- GOODNIGHT**—I. D. Dark maroon, almost black. An appropriately named Dahlia. Soft satiny texture to the petals, long stems, very prolific. **Roots, \$2.00; Plants, \$1.00**
- GOV. MORGAN F. LARSON**—F. D. Clear golden yellow, slight apricot blush on reverse. Huge blooms of perfect form. **Roots, \$1.00; Plants, \$.50**
- HELEN IVINS**—F. D. Orchid lavender. Very prolific, long wiry stems, bushes covered with blooms. **Roots, \$1.00; Plants, \$.50**
- IMPERIAL PINK**—I. D. Bright true pink with delicate primrose shading. A truly gorgeous flower. **Roots \$3.00; Plants, \$1.50**
- IVORY**—I. D. Creamy white. Low grower. **Roots, \$1.50; Plants, \$.75**
- JANE COWL**—I. D. Buff salmon orange. One of the greatest Dahlias of all time, fine big blooms, the best of habits, easy to grow. **Roots, \$.50;**
- JEAN TRIMBEE**—S. C. Rich petunia violet. Satiny texture, large blooms on long stems. **Roots, \$2.50; Plants, \$1.25**
- JERSEY'S BEAUTY**—F. D. Delicate pink. A national favorite since its origination. Prolific, easy to grow, very satisfactory. **Roots, \$.50;**

HAMILTON'S DAHLIA GARDENS

JERSEY'S BEACON—F. D. Chinese scarlet. Large and spectacular, good growing habits, long stiff stems.
Roots, \$.50;

JIM MOORE—I. D. Primrose yellow shading to gold and salmon. Delicate shading, fine flower.
Roots, \$2.00; Plants, \$1.00

KATHLEEN NORRIS—I. D. Rose pink. One of the largest Dahlias. Won scores of prizes. Your garden will be incomplete without it.
Roots, \$1.00; Plants, \$.50

MARGARET W. WILSON—I. D. Opalescent pink to creamy white. Large flowers.
Roots, \$.50;

MARMION—I. D. Golden yellow. Fine flower, very prolific, long stems, large flowers. Heartily recommended.
Roots, \$.75;

MARY GROLL—I. D. A fine white. One of the best. Insect resisting, large flowers, good stems.
Roots, \$1.00; Plants, \$.50

MILLIONAIRE—F. D. Lavender pink shading to white. An unusually large decorative.
Roots, \$.50;

MARSHALL'S PINK—F. D. Delicate pink; similar to Jersey's Beauty. Free bloomer, good stems.
Roots, \$1.50; Plants, \$.75

MONMOUTH CHAMPION—I. D. Brilliant orange flame. Good exhibition flower, won scores of prizes.
Roots, \$1.00; Plants, \$.50

MRS. ALFRED B. SEAL—I. D. Beautiful old rose. Immense flowers held high above the garden on long sturdy stems. **Roots, \$1.50; Plants, \$.75**

MRS. I. de VER WARNER—F. D. Deep mauve pink. Delicate shade. One of the old stand-bys.
Roots, \$.50;

NEW GLORIE—S. C. Red and white bicolor. Center red petals tipped white. Very striking.
Roots, \$1.00; Plants, \$.50

ONTARIO—F. D. A very fine pink. Resembles Jersey's Beauty. Its color has a tinge of apricot giving it a slightly different shading.
Roots, \$1.00; Plants, \$.50

PENN CHARTER—F. D. Gold blended apricot. Fine large blooms held erect on good stems.
Roots, \$1.50; Plants, \$.75

PRIDE OF CALIFORNIA—F. D. Deep red. Prolific bloomer, an old standby.
Roots, \$.25;

ROYAL—I. D. Bronze and gold with rose tints. Fine flowers.
Roots, \$1.00; Plants, \$.50

RENE CAYEAUX—C. Small flowers of brilliant red. Petals tightly quilled, low bushes covered with blooms, dark wiry stems.
Roots, \$.25;

ROBERT TREAT—F. D. American beauty rose shade. Beautiful shade, large blooms.
Roots, \$.50;

HAMILTON'S DAHLIA GARDENS

- ROSE FALLON**—F. D. Dark orange tinted with amber and salmon. Huge blooms on long stiff stems. **Roots, \$.75; Plants \$.50**
- ROMAN EAGLE**—F. D. Brilliant burnished copper. Typically an autumn shade. Flowers held high on stiff stems. **Roots, \$.50;**
- SAGAMORE**—F. D. Rich golden yellow. Very prolific, small blooms that are very good keepers. **Roots, \$.50;**
- SAGAMORE PRINCE**—F. D. Carmine and rose red. Reverse is cream color making a striking combination. Good large blooms on very good stems. **Roots, \$2.50; Plants, \$1.25**
- SANHICAN'S BEAUTY**—Excellent for cutting, long, rigid stems and gorgeous coloring. **Roots, \$1.00; Plants, \$.50**
- SEAL'S CALIFORNIAN**—I. D. Golden yellow center, lighter towards petals. Tips suffused with bronze rosy pink. **Roots, \$1.00; Plants, \$.50**
- SHAHRAZAD**—I. D. Deep pink. Often described as the pink Jane Cowl. Large blooms on good stems. **Roots, \$5.00; Plants, \$2.50**
- SOLLUX**—F. D. Bright yellow. An immense flower on good stem. **Plants, \$1.50; Roots, \$.75**
- STAR OF BETHLEHEM**—S. C. Large white. Star-like petals, very good. **Roots, \$2.00; Plants, \$1.00**
- TANG**—I. D. Orange flame with gold shadings. An unusual flower, good size and with good habits. **Roots, \$3.00; Plants, \$1.50**
- THE WORLD**—F. D. Magenta tipped silver. A very striking flower. **Roots, \$1.50; Plants, \$.75**
- THOMAS EDISON** — F. D. Dark royal purple. A very fine flower, prolific, good stems, good habits, an unusual keeper after being cut. **Roots, \$2.00; Plants, \$1.00**
- TOMMY ATKINS**—I. D. Flaming scarlet. A most vivid color, extra long stems. **Roots, \$.50;**
- TOMMY BURCH**—F. D. The petals are pink with a white border. A small but prolific flower. **Roots, \$.50;**
- TREASURE ISLAND**—F. D. Apricot and gold. A fine flower, the bushes are always loaded with blooms. Highly recommended. **Roots, \$1.00; Plants, \$.50**
- YANKEE KING** — F. D. Autumn shades. A prize winner. **Roots, \$1.00; Plants, \$.50**
- YANKEE QUEEN**—F. D. Pink shading to white. Very delicate, a lovely flower, good size. **Roots, \$1.00; Plants, \$.50**
- W. H. T.**—F. D. Rich old rose with mauve shading. A most unusual shade, a very beautiful flower, fairly prolific. **Roots, \$1.50; Plants, \$.75**

HAMILTON'S DAHLIA GARDENS

POMPONS ASSORTED COLORS DOZEN ROOTS \$2.00

GENERAL INFORMATION

Order Early

Our stock on the newer varieties is not unlimited, so order early to avoid disappointment.

Time of Shipment

Roots will be shipped April 15 to June 15; Plants, May 1 to June 10, unless otherwise specified. Orders shipped parcel post or express. Parcel post shipments prepaid, express collect.

Abbreviations

I. D.—Informal-decorative. F. D.—Formal-decorative. S. C.—Semi-cactus. C.—Cactus.

Terms

Cash with order or 25 per cent down, balance C. O. D. Plants should not be shipped C. O. D. because of the delay.

Guarantee

We guarantee all of our stock to be true to name and to reach you in a growing condition. If that is not the case notify us at once and the goods will be cheerfully replaced. Our plants are base cuttings and are grown in three-inch pots.

Substitution

We do not substitute unless so instructed.

HAMILTON DAHLIA GARDENS

306 Sherman Street
Holly, Mich.

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AMERICAN DAHLIA SOCIETY

DAHLIA SOCIETY OF MICHIGAN

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Join the American Dahlia Society

If you would know more about Dahlias, join the American Dahlia Society and receive the American Dahlia Society Bulletin. Membership dues \$2.00 per year. Send to Mr. C. Louis Alling, Sec., 251 Court Street, West Haven, Conn.

